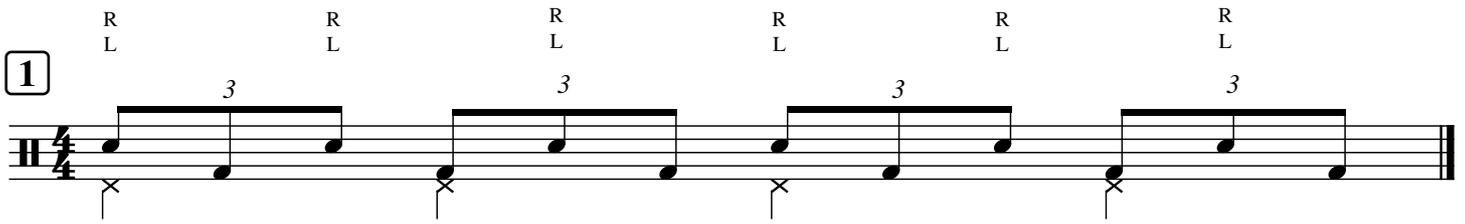


Coordinazione 1 - Lezione 7

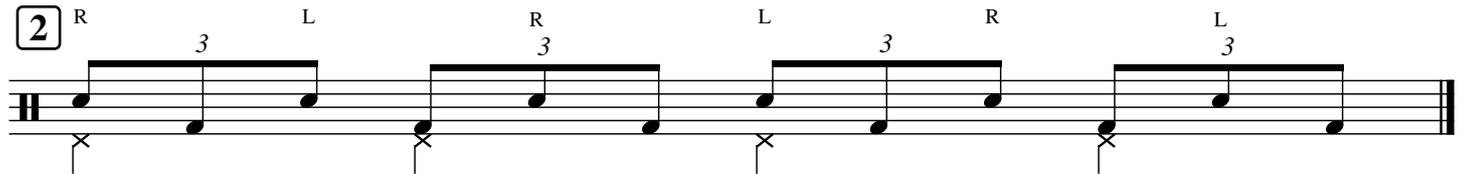
Pulsazione con HH e terzine su rullante e grancassa

1



Exercise 1: A 4/4 drum set pattern. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. Each measure contains a triplet of eighth notes on the snare drum (R) and a single eighth note on the bass drum (L). Above each triplet, the letters 'R' and 'L' are written vertically. Above each single note, the letter 'L' is written. A '3' is written above each triplet. Vertical tick marks with an 'x' are placed below the staff to indicate the downbeats of each measure.

2



Exercise 2: A 4/4 drum set pattern. The notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. Each measure contains a triplet of eighth notes on the snare drum (R) and a single eighth note on the bass drum (L). Above each triplet, the letters 'R' and 'L' are written vertically. Above each single note, the letter 'R' is written. A '3' is written above each triplet. Vertical tick marks with an 'x' are placed below the staff to indicate the downbeats of each measure.